

## POP

## Las Vegas crooner to bring show to the Ritz

MATT Goss is appearing at the Manchester Ritz on January 24.

After selling out his upcoming show at The London Palladium in less than a week, Matt is putting on a show for his northern fans in a concert guaranteed to sell out quickly.

No one brings as much style and swagger to a room as Matt Goss, achieving sell-outs every weekend since opening The Gossy Room at Caesars Palace in Las Vegas.

Boasting a palpable charm and breathtaking voice, the tuxedo-clad crooner brought back the classic Vegas lounge show with a dynamic, modern twist.

Goss performs multiple songs in this nearly two-hour spectacular backed by a talented nine-piece band with horn section, two gorgeous backup singers and four burlesque dancers.

Goss has sold more than 17 million records worldwide and sold out shows from Wembley Stadium to the Royal Albert Hall. His debut album went seven times platinum, spawned 13 top five hits, and remained on the UK charts for an astonishing 84 weeks.

Tickets on 0844 248 5117.

## ROCK

## 60s rockers to wow fans with city gig

THE MOODY Blues pay a visit to the Manchester Apollo on June 16.

After some 50 years in the rock business, the Moodies – now comprising Justin Hayward, John Lodge and Graeme Edge – have one of the best back catalogues around and their concert will be eagerly awaited by their thousands of die-hard fans across the region.

Their remarkable music has enthralled generations of fans since the 1960s and their recorded legacy contains some of the most important and groundbreaking work in the history of popular music, having generated more than 55 million sales around the world.

The Moody Blues have been awarded 18 platinum and gold discs. Their last album was December in 2003.

Tickets for the show are available on 0844 854 1355.

## MEMORIES

# Reliving the vibe of Deeply Vale



GATHERING: The fondly-remembered 1976 Deeply Vale festival on the borders of Rochdale and Bury

DEEPLY Vale was set in a beautiful natural amphitheatre on the borders of Rochdale and Bury, before moving out of the Lancashire beauty spot and onto the wild moors between Edgworth and Darwen at Pickup Bank, at the start of the 1980s.

Now you can sit back and inhale the long lost aura of one of Britain's best-loved festivals after a new book and mammoth six album CD – there's even a packet of free joss sticks to burn in your living room – tells the story of Lancashire's greatest underground music festival, through the words and pictures of one of the movement's organisers Chris Hewitt. "This project has taken me 18 years to put together, and when you open the box you can almost smell the mud and the incense," joked Hewitt.

"What began with a

### New book and CDs recall one of Britain's best-loved festivals

By TONY DEWHURST  
Feature writer

few people gathering at Deeply Vale in 1976 mushroomed into something really important culturally, creating a special community spirit.

"Deeply Vale was way ahead of Glastonbury in that respect."

Deeply Vale was significant as it was the first of the free festivals to open its doors to punk and new wave bands, long before the revolution of new music crossed the hippy-punk divide.

"There were punks, hippies, teddy boys, Hells Angels, skinheads, religious music, poets, folk and brass bands, and they all worked for the good of the festival and I think it reflected a more sharing time.

"Of course it was a different generation, but when I look at what Glastonbury has become, it has perhaps lost the reason why it began in the first place. "It just plays on its history, and has grown so big and so corporate it is has become soulless."

Hewitt recalls asking a local farmer if a group of friends could camp in Deeply Vale for a birthday party and he agreed, renting the land to them for £5.

"In the end about 300 people camped and another 200 day visitors came to watch about 15 bands," he added.

Two years later, 20,000 attended Deeply Vale for six days to watch more than 50 groups including Steve Hillage, The Fall, The Ruts, Here and Now, The Not Sensibles from Burnley, Guitar George

from Dire Straits, Misty in Roots and Nik Turner from Hawkwind.

Chris added: "Then there were the bands that nobody really knew about – Vibrant Thigh, Accident on the East Lanes, Howard the Duck and Movement Banned – but they had the thrill of playing on the one stage, just like the headliners.

"The common thread running through Deeply Vale, though, is that the bands played for free or minimal expenses and the audience could come and watch and camp for free.

"There was even free food for people that could not afford to pay.

"There is not the community spirit now that there was then."

The Deeply Vale Box set is available from Action Records, Preston and X Records, Bolton or deeplyvale.com

## FOLK

## Highly-rated newcomers to star in Valley

THREE of the brightest new names on the folk scene will be appearing together in a show coming to the Ribbles Valley next month.

*Womenfolk* is a triple bill featuring Kathryn Williams, Maz O'Connor and Georgia Ruth. The show comes to Clitheroe Grand on Saturday, February 7.

Kathryn has become one of the most distinctive voices on the British folk scene and is a former Mercury Music Prize nominee for her album *Little Black Numbers*.

She will be joined on the night by two performers who spent 2014 garnering critical acclaim and new fans.

Welsh harpist and singer Georgia —



SHOW: Womenfolk will be in Clitheroe

described by *The Guardian* as one of British folk's discoveries of the year — won the 2013 Welsh Music Prize and was nominated for two 2014 BB Folk Awards.

Maz mixes traditional and self-penned songs combining gorgeous melodies and exquisite vocals. In 2013 she was nominated for the Horizons Award at the BBC Radio 2 folk awards.

Tickets for *Womenfolk* are on sale now from the Grand box office.

For further information, call 01200 421599.

## TRIBUTE

## Girl power chords with Lez Zeppelin

LEZ Zeppelin will bring their unique Led Zeppelin rock tribute act to the Grand, Clitheroe, on Saturday, January 31.

The New York City-based all-girl act has gained critical acclaim for its live act, becoming the first female rock act to pay homage to the legendary British rockers.

For sceptics who still dare to ask if four women can pull off the exuberant, powerful and musically intricate performances for which Led Zeppelin were known, Lez Zeppelin have received some rave reviews.

Tickets from £13.75 are available on 01200 421599.

4 easy  
steps  
to success



Businesses that advertise regularly, reap the rewards

- 1 Increase brand presence
- 2 Increase customer trust
- 3 Increase customer base

Display Advertising call: 01254 298305 email: displayadverts@nqnw.co.uk  
Classified Advertising call: 01254 54321 email: classified@nqnw.co.uk

lancashiretelegraph.co.uk

Telegraph

The Citizen

Asian Image

NEWSQUEST  
(North West) Ltd.  
A Gannett Company